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Horse Trade presents...  
A production of The Stolen Chair Theatre Company...

# KILL ME LIKE YOU MEAN IT

*Stolen Chair presents the second installment of its CineTheatre Tetralogy, a timely absurdist film noir for the stage as Ionesco might have imagined it, creating comic chaos out of the possibility that American life might actually be pointless.*

**What:** Kill Me Like You Mean It  
**When:** Jan 5-7, 11-13, 18-20, & 25-27 @ 8pm  
**Where:** The Red Room, 85 East 4<sup>th</sup> St  
Betw 2<sup>nd</sup> and 3<sup>rd</sup> Ave, 3<sup>rd</sup> Floor  
(No Wheelchair Access)

**Tickets:** Adults \$15, Students/Seniors \$10  
Order by phone:  
SmartTix (212) 868-4444  
Or purchase online at:  
www.horseTRADE.info

**"[A] triumph. [A] bona fide tour de force of theatre"**

- Martin Denton, NYtheatre.com\*

**"Utterly tremendous!"**

- Trav S.D., Playwright & Critic\*

Inaugurating its 5<sup>th</sup> anniversary season, **Stolen Chair** presents *Kill Me Like You Mean It*, an **absurdist film noir** for the stage and the second installment of the company's **CineTheatre Tetralogy**: 4 years, 4 productions, 4 classic film styles adapted for the stage.

A leggy redhead is shot dead in the middle of her nightclub act and Ben Farrell, American private detective, is on the case. The list of suspects grows to include a fatalistic femme fatale, an avaricious publisher, and a millionaire playboy who pens a serialized crime novel called...*Kill Me Like You Mean It*. Turns out that art imitates life and Ben Farrell finds his own life in the pages of the playboy's pulp fiction while the redhead's simple murder mystery quickly degenerates into a sick game for which Farrell never learned the rules.

Stolen Chair's director **Jon Stancato** has conceived of a world in which **film noir** combines with **Theatre of the Absurd**, another stylistic innovation of the post-war era. Through this unique pairing, *Kill Me Like You Mean It* poses the all-too-relevant question: How do we cope in a world that has stopped making sense? Stancato is joined by Stolen Chair's resident playwright **Kiran Rikhye**, who mines sources as diverse as Eugene Ionesco's *The Bald Soprano* and Raymond Chandler's *The Big Sleep* to pen her 9<sup>th</sup> original text for the company.

Stolen Chair, one of NYtheatre.com's **People of the Year 2005**, has been called "one of NYC's most impressive new companies" (Martin Denton, NYtheatre.com). The company is currently a **resident artist of Horse Trade**, where it has presented its last two world premiere collective creations, including the first installment of the CineTheatre Tetralogy, *The Man Who Laughs*, a live silent film for the stage, now available in bookstores as part of **New York Theatre Experience's new anthology *Playing with Canons***. The company's most recent collective creation, *Stage Kiss*, an original Elizabethan gender-farce in blank verse, received a **New York Innovative Theatre Award nomination** for Best Lead Actor, company member Cameron J. Oro.

\*Praise for Stolen Chair's CineTheatre Tetralogy.

*For more information on Stolen Chair, please visit <http://www.stolenchair.org>. For more information on *Kill Me Like You Mean It* and the CineTheatre Tetralogy, visit <http://killmelikeyoumeanit.com>.*

*Reserve your complimentary press tickets today at <http://press.stolenchair.org>.*