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The Company

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Dear Theatre Professor, School Administrator, or Workshop Coordinator,

Stolen Chair, New York's critically-acclaimed, award-winning non-profit laboratory theatre, is now booking college/university tours for the 2009-2010 and 2010-2011 academic years, offering four diverse productions with accompanying complementary workshops. The productions and workshops can be booked separately or in any combination your school prefers. Each of the productions can be cross-listed with several academic departments, and specialized lectures, demonstrations, and panels can be customized to support interdisciplinary collaboration. Please visit our website or online press packet (<http://press.stolenchair.org>) for further information about each production:

Production/Depts	Summary	Workshop
<p><i>Kinderspiel</i></p> <ul style="list-style-type: none"> -Theatre studies -German studies -Gender studies -Queer studies 	<p>The totally fabricated true story of a Weimar-era cabaret where adults play like children...and customers pay to watch!</p>	<p>Object Transformation— Students will unlock the liberating and subversive power of free object play, manipulate objects' scale and meaning, and create compelling puppets using only found objects.</p>
<p><i>Commedia dell'Artemisia</i></p> <ul style="list-style-type: none"> -Theatre studies -Gender studies -Art History 	<p>A masked farce in rhyming couplets satirizing the controversial rape of Renaissance female painter, Artemisia Gentileschi.</p>	<p>Commedia Dell'Arte— Students will receive an intensive introduction to the masks, characters, lazzi, and scenarios of Renaissance Italy's great comic theatrical tradition.</p>
<p><i>The Man Who Laughs</i></p> <ul style="list-style-type: none"> -Theatre studies -Film studies -Comparative Literature -French -Francophone studies 	<p>A heartbreaking "silent film for the stage" inspired by Victor Hugo's grotesque tale of a man, whose face has been carved into a permanent smile, and the women who love him.</p>	<p>Melodrama— Students will explore the challenge of bringing an audience to real tears. Blending traditional 19th century stock melodrama, Lecoq's mimodramas, and modern plotlines, we will explore the universals of the tearjerker.</p>
<p><i>Stage Kiss</i></p> <ul style="list-style-type: none"> -Theatre studies -Tudor-Stuart drama -Gender studies -Queer studies 	<p>A gender-bent sex farce in blank verse, proving love is blind...and lust is blinder!</p>	<p>Performing Gender— Students will wrestle with the challenges and delights of playing against/with their gender in a variety of genres from grotesque to realism.</p>