

For Immediate Release / Contact: Ron Lasko @ 212-505-1700 x. 11

Stolen Chair Creates Taboo Theater with  
KINDERSPIEL  
Previews begin October 4 at Under St. Marks

"one of NYC's most remarkable and accomplished young companies" -- nytheatre.com

The Stolen Chair Theatre Company, in association with Horse Trade, presents the World Premiere of Kiran Rikhye's kinky and playful period piece KINDERSPIEL. Directed by Jon Stancato, previews begin October 4th with opening night set for October 6th at Under St. Marks Theater.

In the seedy and seditious demimonde of Weimar Berlin, five lost souls find each other (and sold-out audiences) when they create a scandalous club where adults play like children... and customers pay to watch. KINDERSPIEL tells the story of how a burnt-out expressionistic dancer, a jaded Jew, a trendsetting lesbian journalist, a conservative widow and a utopian communist turn a curious fetish into a revolutionary theater movement.

The production stars Sam Dingman, Layna Fisher, Cameron J. Oro, Alexia Vernon and Liza Wade White with sets and lighting by David Bengali and costumes by May Elbaz.

The Stolen Chair Theatre Company is dedicated to the theft, recycling, and reexamination of historical performance styles. Using collaborative techniques, the company endeavors to create visually stunning and uniquely contemporary theater where the earnest and the ironic happily co-exist. Since its inception in 2002, Stolen Chair has created 10 critically acclaimed original works including the absurdist noir play Kill Me Like You Mean It, the cross-gendered comedy Stage Kiss and the masked farce Commedia dell' Artemisia. Their 2005 silent film for the stage The Man Who Laughs was published in New York Theater Experience's™ anthology Playing With Canons: Explosive New Works from Great Literature by America's Indie Playwright. They have been Resident Artists at Horse Trade since 2005.

Horse Trade Theater Group is currently celebrating its 10th Anniversary Season. Operating a trio of spaces (The Kraine Theater and The Red Room at 85 East 4th Street and Under St. Marks at 94 St. Marks Place), Horse Trade was founded in 1998 by two Central Park Handsome Cab (a.k.a. horse-drawn carriage) drivers. They have seen the success of hundreds of Off-Off Broadway artists, and proudly continue to play a part in fueling and supporting the ever-evolving indie theater scene.

KINDERSPIEL was workshopped at Soho Think Tank's 6th Floor Series. The production was made possible, in part, by public funds from the New York City Department of Cultural Affairs.

KINDERSPIEL runs October 4 - 27, Thursday - Saturday at 7:30pm. Under St. Marks is located at 94 St. Marks Place between 1st Avenue and Avenue A (accessible from the L train at 14th Street or the #6 at Astor Place). Tickets are \$18 available at 212-868-4444 or [www.HorseTrade.info](http://www.HorseTrade.info).