

FOR IMMEDIATE RELEASE: Tuesday, May 04, 2010
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Stolen Chair launches its 8th season with a workshop presentation of its 13th original work, developed in conjunction with America's first Community Supported Theatre:

Quantum Poetics:

A Science Experiment for the Stage

June 11-13, 2010

"Scrappy"-*American Theatre* **"Endearingly eclectic"** -*Village Voice*

"Inventive" -*TimeOut NY* **"Smashes genres in an aesthetic supercollider"** -*NY Press*

Laboratory theatre meets laboratory science in **Kiran Rikhye's** latest "unholy hybrid," *Quantum Poetics: A Science Experiment for the Stage*. Directed by **Jon Stancato**, the one-weekend workshop production runs June 11-13 at the Connelly Theatre.

Quantum Poetics is a mind-bending science experiment for the stage. Setting out to prove the existence of his creations, God, a god, enlists the support of a quantum physicist, a 19th century children's book author, a 13th century mystic nun, a 16th century alchemist, a 7-year old girl, and, stepping straight from the pages of a storybook (or movie musical), Lancelot and Guinevere, taking the audience on a time-travelling adventure through the multiverse. Impossible paradoxes and cognitive dissonance abound in this Escher-esque philosophical romp.

The production stars returning Stolen Chair veterans **David Berent**, **Liz Eckert**, **Liza Wade Green** (Gemini Collisionworks' *George Bataille's Bathrobe*), **Chris Hale**, **Timothy McCown Reynolds** (Untiled Theatre #61's *Rudolf II*), and **Noah Schultz**, welcoming **Sarah Engelke** (Banana Bag & Bodice's *Sandwich*) and **Miriam Lipner**, with production design by **David Bengali**. The production was made possible, in part, by the Nancy Quinn Fund and public funds from the **New York State Council on the Arts**. It was created in Stolen Chair's **Community Supported Theatre (CST)**. Drawing inspiration from Community Supported Agriculture (CSA), Stolen Chair's pilot CST brought theatre-goers into the studio with theatre-makers each month for the entire development process, offering work-in-progress sharings of *Quantum Poetics* paired with thematically linked cultural activities, like an intimate talk with quantum physicist Gabriel Cwilich, a screening with science cartoonist Odd Todd, and the science-themed Atoms & Eves Valentine's party. The CST is made possible by **The Field's Economic Revitalization for Performing Artists (ERPA)** program, supported by the **Rockefeller Foundation's** 2008 Cultural Innovation Fund

Named "**Best Genre-Bending Theatre**" by **New York Press**, Stolen Chair is a theatre laboratory dedicated to the creation of playfully intellectual, wickedly irreverent, and exuberantly athletic original works. Since its inception in 2002, Stolen Chair has created 13 critically-acclaimed original works including the absurdist noir *Kill Me Like You Mean It*, the Weimar child's-play cabaret *Kinderspiel*, and the vaudevillian memento-mori, ***Theatre is Dead and So Are You***.

Quantum Poetics runs Jun 11-13, Friday & Saturday at 8pm and Sunday at 6pm, with a **free post-show panel** with the company, science journalists, and physicists following the Saturday performance. **The Connelly Theater** is located at 220 East 4th Street, accessible from the F at 2nd Ave-Houston St or the 6 at Bleeker. **Free wine at all performances.**

Tickets are \$12, available at 1-800-838-3006 or www.stolenchair.org