

The Tragic Swashbuckler

Reading Packet

(Prepared by Emily Otto with Jon Stancato)

Table of Contents

Swashbuckling sources:

- 1-6:** Wikipedia's "Swashbuckler" and "Swashbuckler films"
7-13: Selections from *Swordsmen of the Screen* by Jeffrey Richards
14-19: "Swashbuckling" from Richard Cohen's *By the Sword*
20-34: Selections about *Captain Blood* and *The Seahawk* from *The Films of Errol Flynn*
35-40: Biographical info on Rafael Sabatini (author of *Captain Blood & The Seahawk*) from RafaelSabatini.com
41-65: Intro to and selections from *The Seahawk* screenplay
66-75: Selections from the screenplay of *Robin Hood*
76-100: Wikipedia's "Pirates" and "Pirates in Popular Culture"
101-125: Selected articles from pirateinfo.com including "Historiography of the Golden Era of Anglo-American Piracy in the Atlantic 1680-1730"
126-136: "Pirates of the Carribean, Freud, and Chocolate Cake" from "Pirates and Morality" on LiveReal.com
137-138: "Jack Bauer's Dilemma—and Ours: Watching *24* as a Primer on Moral Philosophy" by Brian Carney for the *Wall Street Journal* (1/26/2007)

Tragic sources:

- 139-144:** "Intro to Greek Tragedy" from the Classics Techology Center
145-151: "Greek Tragedy" from Oscar Brocketts's *History of the Theatre*
152-164: "Conventions of the Greek Tragic Theatre" from a University of Idaho professor
165-174: Biographies of Aeschylus, Sophocles, and Euripides from *Stages of Drama*
175-185: Introductions to translations of Sophocles' plays by Robert Fagle
186-202: *Readings on Sophocles*
 - "Greek theatrical production"
 - "Sophocles' Use of Mythology"
 - "In Sophoclean Tragedy, Humans Create Their Own Fate"
 - "Sophocles' Many Uses of the Chorus"**203-211:** *Readings on Antigone*
 - "The Play is a Treasure Trove of Western Cultural Principles"
 - "The Community Stands or Falls on the Rule of Law"**212-228:** "The Sociology of Athenian Tragedy" from *The Cambridge Companion to Greek Tragedy*

NOTE: The swashbuckling films themselves are obviously not included in this packet nor are the Greek tragedies. You are encouraged to watch the Errol Flynn classics (*Captain Blood*, *Robin Hood*, and the *Seahawk*), Fairbanks' *The Three Musketeers*, as well as *The Princess Bride* and *Pirates of the Caribbean*. For a comprehensive list of swashbucklers from the silents to the present, visit www.netflix.com/Collection?cid=1289&sgid=296&pageNum=1. You are also encouraged to read any of the tragedies of Aeschylus, Sophocles, and Euripides mentioned in the readings.