



KILL ME LIKE YOU MEAN IT

Industry & Audience Reviews

"Brilliant, beautiful writing, smart, inventive directing and every performance spot-on. Shows what you can do when you spend serious time on the work."

-John Clancy

Obie Award-Winning Director and Co-Founder of FringeNYC

"It is no surprise that the bare-bones style of film noir adapts well to the stage; 'Kill Me Like You Mean It' nonetheless manages to astonish. It is an artful mash-up that demonstrates how dark is the heart of absurdist theatre, and how absurd are the conventions of noir. A brilliant installment in The Stolen Chair Theatre Company's CineTheatre Tetralogy, and a must-see for movie and theatre buffs."

-Clute and Edwards

www.noircast.net podcasters

"...[E]xcellent...incredible sensitivity to tone and rhythm. I came for the noir...but I was rapt by the absurdism...Wish I'd seen Stolen Chair's earlier work, but I'll get to the rest from here on."

-Ian W. Hill

Writer/Director of *World Gone Wrong* and Founder of Gemini CollisionWorks

"...[P]erfectly recreates the 1940's private eye...With playwright Kiran Rikhye's smart and snappy dialogue as the guide, we start to make our way through a very interesting night of theater...Wild encounters multiply, a second murder is thrown into the mix and the audience is treated to a riotous fight between Farrell and Jones and a hat changing scene worthy of Laurel & Hardy.

As fine as the acting is, this is a play about style, technique, vision and philosophy. Jon Stancato's direction is tight and controlled and makes excellent use of lights and sets (David Bengalli). There are several interrogation scenes in which flashlights are perfectly alternated with full lighting creating very theatrical moments. A must see play!"

★★★★★Hooray for Ionesco/Noir
New York Times Reader Reviewer: jps529b